

GETTING CREATIVE

Activity 4

CULTURE 365 - GETTING CREATIVE SERIES

Presented in partnership with Dream Brokers

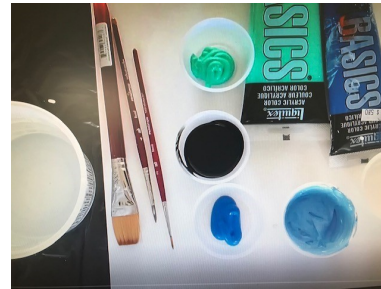
Painting Spirit Animal Silhouettes with Phyllis Poitras-Jarrett

WHAT WE ARE MAKING TODAY

A silhouette is an image of a person, animal, scenery or an object presented in one colour, usually black. It is like a shadow that shows up on a colourful background. The art form dates back to the mid-18th century when it was used to create inexpensive portraits of loves ones.

Today, silhouette is used to by many artists to create a wide range of images.

Today, Phyllis Poitras-Jarrett will lead you through the steps to paint a silhouette that features your spirit animal.

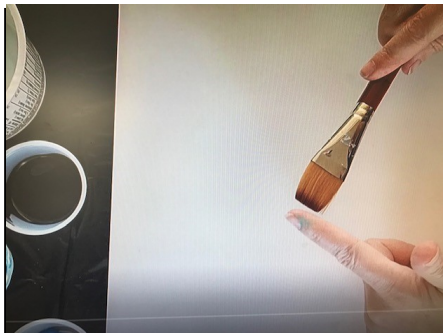


Supplies Needed:
Special art paper, 4-5 acrylic paints (including black and white), wide-tipped paint brush, small tip paint brush, spirit animal motifs, large garbage bag, scissors and glue.

STEP 1

Use the wide-tipped paint brush to apply one colour of paint on one end of your art paper.

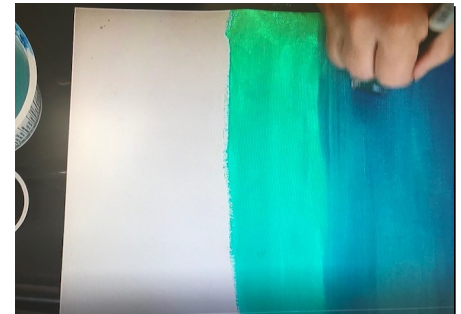
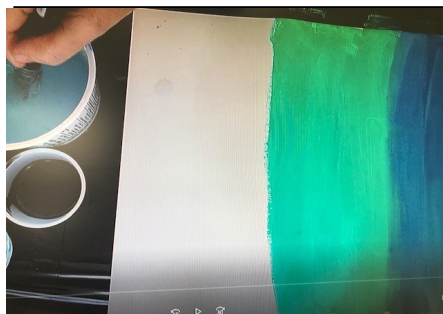
Clean carefully in the water.



STEP 2

With clean brush apply your second color to the paper.

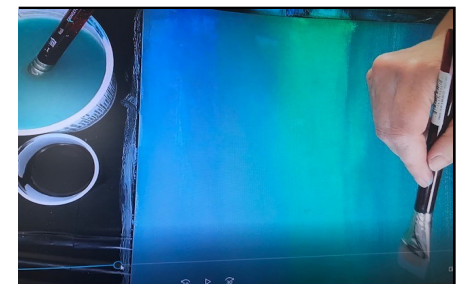
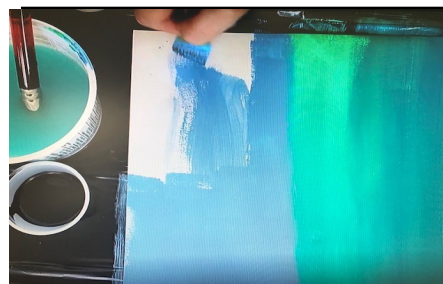
Wet your brush and continue brushing to blend the first colour into the second colour. Clean brush carefully in the water.



STEP 3

With clean brush add in your third colour to fill the rest of the paper.

Wet your brush and blend the second colour into the third colour.



IMPORTANT NOTE: By attempting this activity, you accept responsibility for your actions and indemnify SaskCulture, Sask Lotteries, contracted artists and/or its partners, officers, directors, employees, contractors, agents, volunteers against all claims, actions, suits, demands, losses, expenses, costs or damages of every kind.



For this and other Getting Creative videos, visit
SaskCultureInc YouTube Channel or SaskCulture.ca

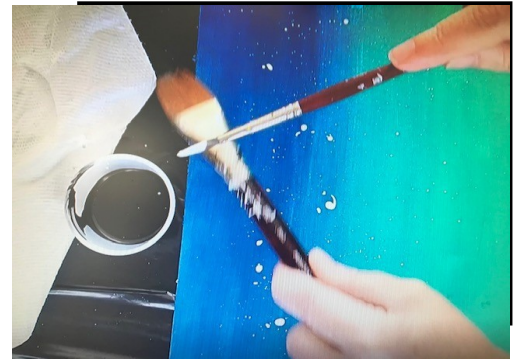


STEP 4

Create a starry sky. Turn paper vertically with darkest shades of colour at the top.

Use small-tipped brush and dip it into white paint.

Hold wide-tipped paint brush in other hand. Tap the small paint brush on top of the wide-tipped brush a few times to let the white paint splatter spots on your paper – creating white lights (stars) in the sky.

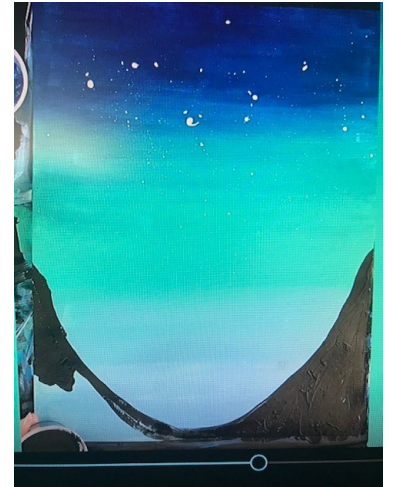
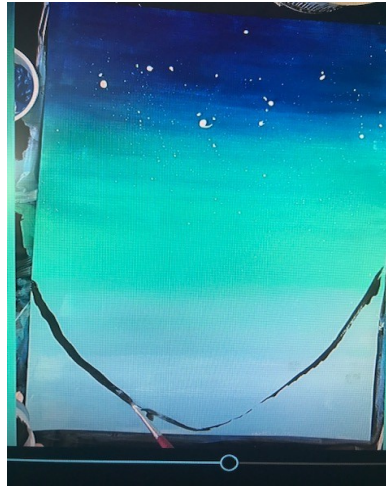


STEP 5

Now, paint the silhouette. Dip your small-tipped brush in the black paint.

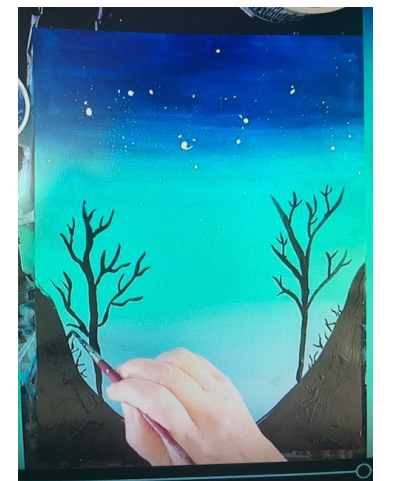
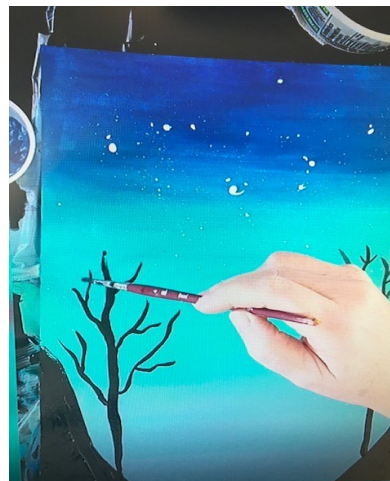
On your paper create a valley by making a black line that goes from one side of your paper, dips down, and then rises up to the other side of your paper.

Fill the space under this line with black paint using the wide-tipped brush.



STEP 6

Dip small-tipped brush into black to create trees rising from the hillside, and grass.



STEP 7

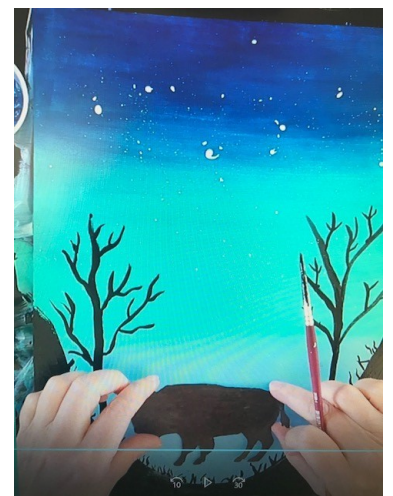
Using the small-tipped brush and black paint, add in some grass along the valley sides.

TIP: Remember to wash your brushes between each colour. Use a paper towel to dry brush of moisture.

STEP 8

Select your spirit animal from the patterns or draw your own. Paint it black and let dry. Cut out with scissors.

Glue the spirit animal into position on your painting.



STEP 9

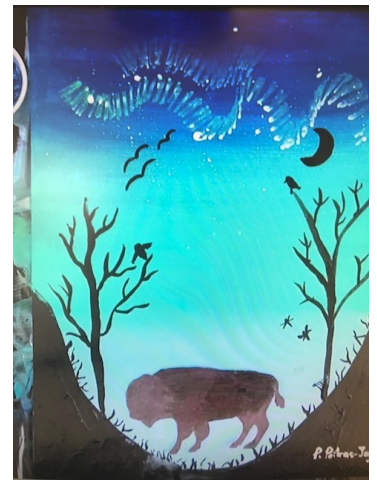
Add in the northern lights. Using the end of your wide-tipped brush, dip it into the white paint and gently create lines in the sky.



STEP 10

Make your artwork your own. Dip your small-tipped brush in black paint and add extra elements in silhouette, such as a moon, flying birds, dragonflies, owls, etc.

Your work is complete. Sign your name in the bottom right corner. Let dry and enjoy!



NEXT STEPS

Take a photo of your completed work and send it to your Dream Broker.

The artist would love to see your work, and SaskCulture would love to add it to a showcase of student expression.

If you have any questions about these projects, please contact your Dream Broker. Ask about trying another Getting Creative Project.

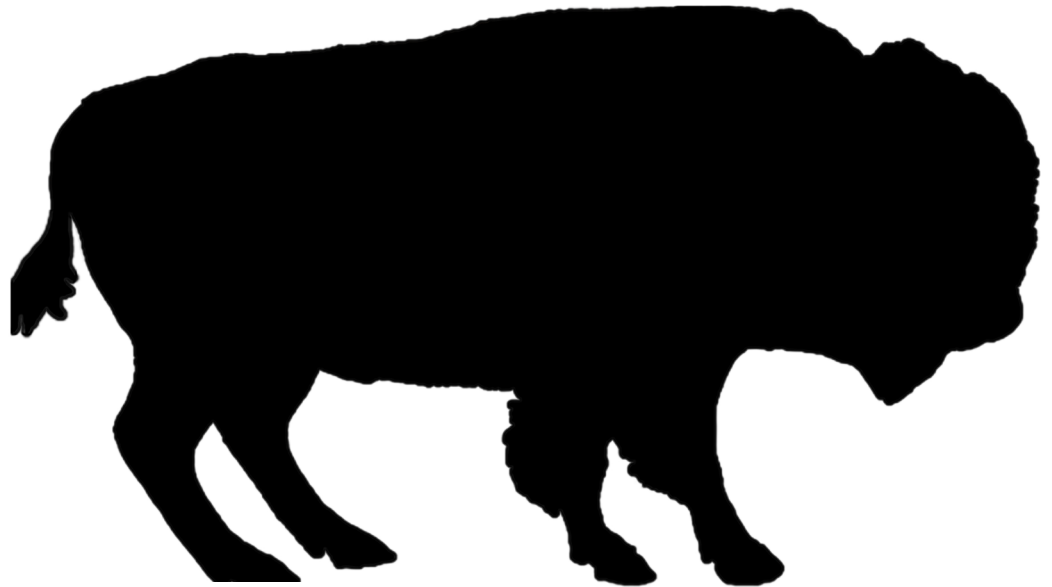
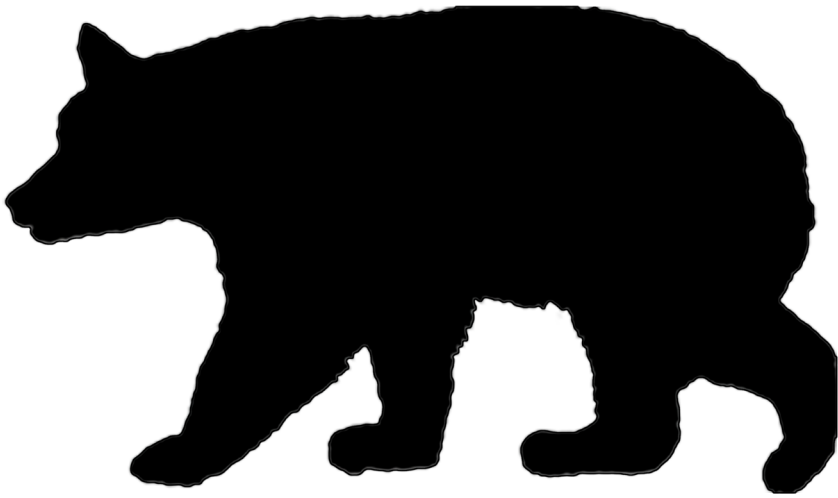
ABOUT THE ARTIST

Phyllis Poitras-Jarrett is a Métis artist from Saskatchewan whose art honours the animals and plants that helped sustain the Métis and the other Indigenous peoples throughout history. A self-taught artist, Poitras-Jarrett is presently focused on mixed media acrylic paintings and textured Métis beadwork. Inspired by her kokum's creativity and determination, she has continued to connect her culture with her art. She has received support from SK Arts in the last few years for her work on spirit animals, as well as from Canada Council for the Arts, to create a short animated video. Visit www.metisspiritart.ca to find out more.

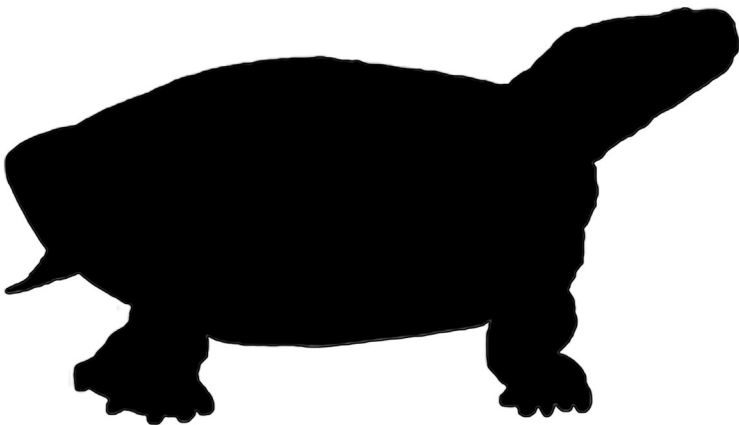


SaskCulture's work and support reaches lands covered by Treaties 2, 4, 5, 6, 8 and 10, the traditional lands of the Cree, Dakota, Dene, Lakota, Nakota and Saulteaux peoples, as well as the homeland of the Métis.

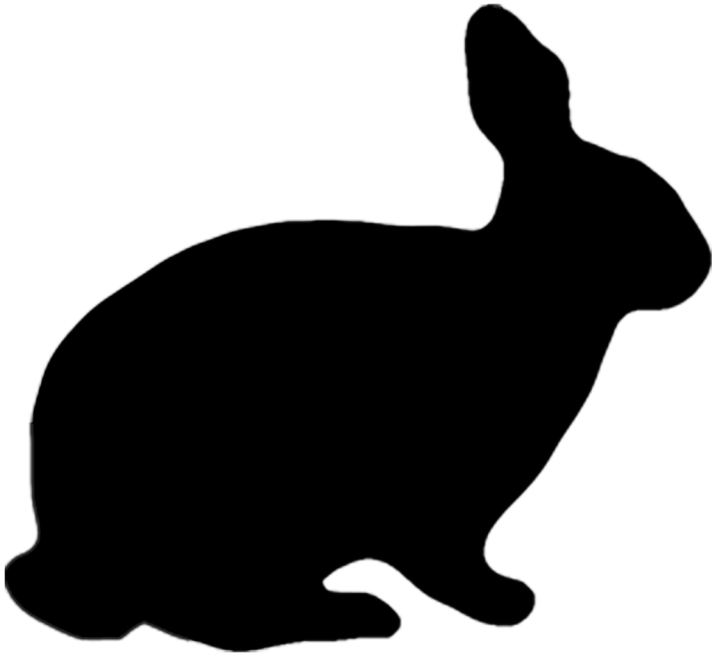




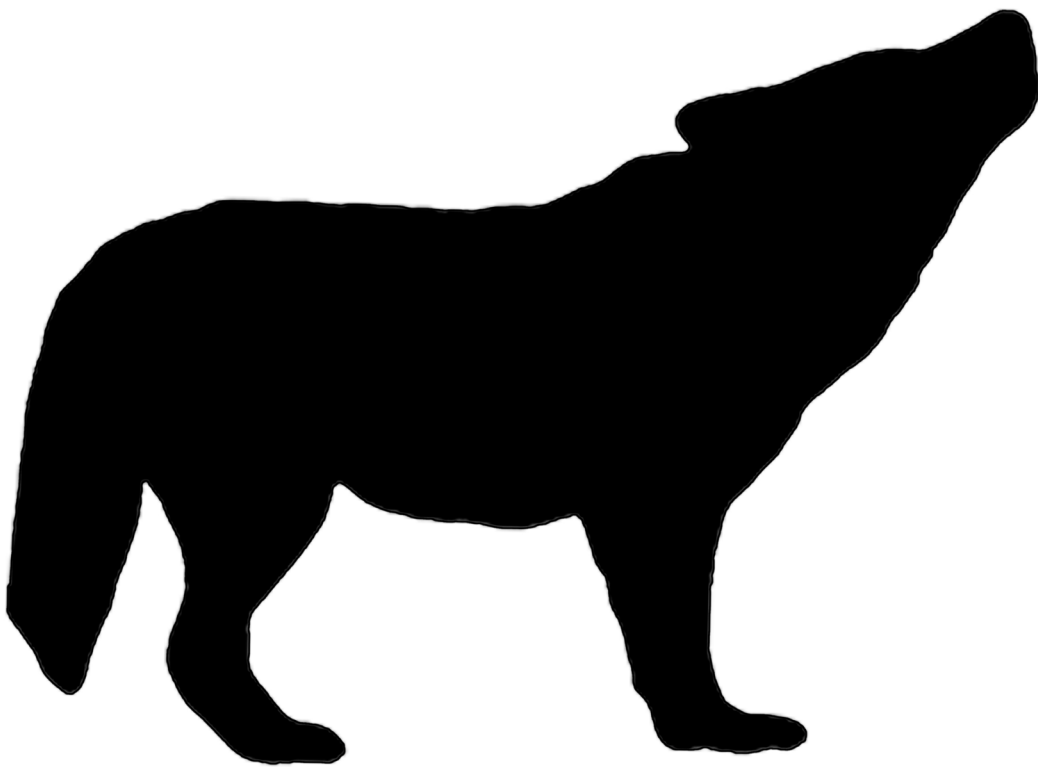
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